

La Naissance du Soleil

Toccata pour Piano et Orchestre

Diego Djilali

Vif
♩ = 144
Strings

Piano Orchestre

f *p* *+brass*

7 woodwinds *sfz* *p stacc.* *sfz* *pizz* *p* *f*

12 **Piano SOLO** 17

Pno SOLO

O. *p* *mp* *f* *psub.* *f* *p*

18 *picc.* *pp*

22 **Tutti** 23 *ff* **1)*

26 *rit.* *3*

*1) il n'est pas obligé de jouer les petites notes

32 Cadenza **a tempo**

Pno SOLO

ff *p dolce* *sf*

O.

p *ff*

36

Pno SOLO

ff sempre *p dolce e rubato* *rit. rit.*

O.

39 **a tempo**
a tempo

Pno SOLO

strings

O.

pp

Red. *a Tempo 1°* *Red.* *Red.*

43 **46**

Pno SOLO

mf *p*

O.

Poco meno détendu *poco rit. poco rit.* *Red.* *Red.*

48 *allarg.* $\text{♩} = 114$

Pno SOLO *cresc.* *f* *mp*

51 **51** $\text{♩} = 144$ *a tempo*

Pno SOLO

O. *p*

Red. *

56 *cresc.* *sfz* *rit.*

O. *cresc.* *sf* *8*

Red. *

61 **61** *a tempo*

Pno SOLO *p* *f*

O. *p* *pp triangle* *clar.* *f*

Red. * *Red.* * *Red.* *

8

65

Pno SOLO

p

Red. * *Red.* * *Red.* *

O.

p *pp*

clar. and bassons

69

Pno SOLO

70

Red. * *Red.* * *Red.* * *Red.* *

O.

p

retenu *retenu*

73

Pno SOLO

a tempo *a tempo*

f *p*

très retenu *très retenu*

Red. *

O.

brass

p *f*

+strings

p *f*

77 **77**

Pno SOLO

mf

O.

mf

tr

tr

Ped.



The musical score consists of two systems. The first system is for the Piano Solo (Pno SOLO), featuring a treble and bass staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/8. The piece begins at measure 80. The piano part includes a 'Ped.' (pedal) marking and a 'sf' (sforzando) marking. The second system is for the Oboes and Bassons (O.), also with treble and bass staves. The oboes play a melodic line with a 'p' (piano) marking and a 'sf' marking. The bassoons play a supporting line with a 'p' marking and a 'sf' marking. The key signature and time signature remain the same. The score ends with a double bar line and repeat signs.



84 84

Pno SOLO

p

poco Ped.

strings

p

f

Ped.

Ped.

Ped.

Ped.



98

Pno SOLO

mf

p sub.

rit. rit.

f

10

10

10

10

O.

strings

mf

p

f

clar.

10

10

10

10

101 a tempo
a tempo

Pno SOLO

pp *mf*

Red. *triangle* *pp* *p*

Red. *Red.*

O.

105 a tempo
a tempo

Pno SOLO

pp

Red. *Red.*

O.

pp *Red.*

108

Pno SOLO

f

Red.

O.

strings and winds

p *sfz* *p* *sfz* *p*

p *sfz* *p*

114

Pno SOLO

p

O.

p

*2) strings

tr tr tr~

121

O.

cresc. -

124

Pno SOLO

ff

mp

O.

Tutti

ff

*3)

129

Pno SOLO

ff

ff

ff possibile

rit.

*2) là aussi, les trilles ne sont pas obligatoires pour jouer la partie d'orchestre

*3) la troisième portée permet de montrer dans la réduction des parties impossibles à montrer à deux portées seulement.

133 **a tempo** 135

Pno SOLO

mf

Tutti

ww. and strings

p

sf

137

Pno SOLO

p

f

Red.

col legno

p

f

140

140

Pno SOLO

f

Red.

Red.

Red.

sf

arco 3

f

f

142

Pno SOLO

rfz *p*

(Red.)

O.

147

Pno SOLO

O.

151

152 **Très Intense**

Pno SOLO

f *f* *più f*

(Red.)

O.

glock.

155

rit.

ff

Red.

Red.

Red.

157 **a tempo**

Pno SOLO

O.

vibr.

pizz.

f > *p*

f > *p*

f > *p*

f

163

Pno SOLO

O.

l.v.

sec

169 ww.

O.

p

+ horns

p

gliss.

[illegible]

Le Paon de Fujairah

Poème pour Piano et orchestre

D. Djilali

♩ = 40
Adagio

Strings

Piano 2
(Réduction orch.)

p legato

5

Pia.

9

quasi Cadenza

p

Red.

O.

10

Pia.

ten.

mf

Red.

O.

12

Pia.

a tempo
a tempo

pp
p
mp

(Red.) Red. Red.

O.

p

14

14

Pia.

loco

Red. *Red.*

O.

p

16

Pia.

mp cresc.

pizz

O.

20

O.

f
f
p
sfx

rit.

Red.

25 a tempo

il canto ben marcato

Pia. *p espressivo*

O. *p*

Red.

Pia.

O. *p*

Red.

pizz.

Pia.

O.

tutti

f

8⁷



a tempo

33

string trem.

p

brass

p

35 **35**

Pia.

mf *p* *pp*

Woodwinds

clar. and bass.

O.

p

Red.

39 a tempo

Pia.

p *pp*

6 3 10 6 3

42

Pia.

Sensuel

mf dim. e rall.

Red. *Red.* * *Red.*

45

Pia.

fading away

p

(*Red.*) *

48 **Tempo 1°**
Bassoon

p
pp

rall. clar. F.horn solo

50 **Tempo II**
50 più vivo (♩. = 54)

Pia.

p

Red. * *Red.* * *Red.* * *Red.* *

54

Pia.

Red. *Red.*

O.

p

56

Pia.

mf

Red.

O.

brass

Fl. solo

p

The musical score is divided into three systems. The first system (measures 48-50) is in 7/4 time and features a Bassoon part with a piano (*p*) and pianissimo (*pp*) dynamic. A Clarinet and French Horn enter with a *rall.* (ritardando) instruction. The second system (measures 50-54) is in 9/8 time and features a Piano part with a piano (*p*) dynamic and a series of *Red.* (Reduction) markings. The third system (measures 54-56) is in 9/8 time and features a Piano part with a mezzo-forte (*mf*) dynamic and a series of *Red.* markings. The Organ part is also present throughout the score.

58 58

O.

Red. * Red. * Red. * Red. * Red. *

61

Pia.

p

cresc.

mf

O.

Red. Red. Red. Red.

64

Pia.

ff

f

O.

Red. Red. Red.

66

Pia. *mf* *mf cresc.*

O. *mp cresc.* *trem*

Red. *Red.*

8

68

Pia. *poco rit.* *accel. molto* *ff* *l.v.*

O. *brass* *strings* *psub.* *ff* *tutti*

ff *Red.*

8

l.v.

71

O. *(accel.)* *Prestissimo* *Molto lento* *ww.*

ff *p*

8 *bass drum*

74 **74** 8 **79** Tempo 1°

Pia.

O.

strings and percs

Cello solo

pp

p

timp.

Red.

80

Pia.

O.

brass

f

Red.

3

accel.

Red.

85 (accel.) rit. 8 15 15

Pia.

O.

(Red.)

fff

Red.

accel. — m.g. — rit. —

87 a tempo accel. molto m.g. rit.

Pia. *meno f* *cresc. molto*

Red. ❁

90 a tempo

Pia. *fff*

O. *f*